



## One World Centre - IDEAR Grant 2023-24 Mid-term report

### Introduction

The IDEAR grant was awarded to the One World Centre (Isle of Man) for the period 1<sup>st</sup> September 2023 to 31<sup>st</sup> August 2024. Following the final agreement of activities and costs in August 2023, we have been progressing projects at pace to try and fit within the confines of the academic year and key notable dates. Overall, the plan is progressing well although some elements have been much more time-intensive than anticipated. We have appreciated the flexibility to bring in new elements such as the Human Rights photographic exhibition as such opportunities have arisen.

In terms of impact, it is still too early to assess most of the projects but we are extremely pleased with the take-up in One World Charity Challenge and with the potential of the two public awareness events under the Human Rights project. Global Learning Fortnight was an extremely useful way of collaborating with other groups both on-Island and off-Island and developing mutually beneficial working relationships. A full analysis will be provided in the end of grant term but we have no significant concerns to report at this stage and expect to work broadly to the budget supplied.

More details on each of the activities are outlined below:

### One World Charity Challenge

As one of our flagship projects, we were grateful to be able to include the planning and organisation of OWCC in this year's grant activities.

OWCC tasks small teams of Year 12 students to research and advocate for the work of a small Manx or UK-registered charity working overseas and to give an engaging 10-minute multi-media presentation on the issues the charity is trying to address, its impact, how these relate to the Sustainable Development Goals and how the students have helped the charity with its goals. The programme is open to all Year 12 students and this year we had a record number of teams – 32 – engaging with the project. So many that we had to find more charities for them to represent!



The programme has been progressing well, from the initial launch to the schools in September, a "Meet the Charities Day" for students to interact with local charities and find out more about the UK-based charities, a series of seminars held at each school to support students in their work and most recently through to the in-school heats. Three of the six schools have now selected their winning

team to go through to the Grand Final (26<sup>th</sup> March at Babbage's, Mountain View Innovation Centre) with the remaining three schools holding their heats after February half-term.

Previously we have had financial support from local philanthropists for this project. Unfortunately, we were unable to secure backing for this year's programme, which led to the last-minute inclusion of the project in the IDEAR grant activities so that we could launch OWCC at the start of the school year. This put a lot of pressure on One World Centre Coordinator as there was no time to recruit a dedicated Project Officer and there was a lot to pull together in a very short amount of time. However, it has been useful for the Coordinator to review the different aspects of the project and to see where there could be improvements in the future.

We did not pitch for prize-money in the IDEAR grant budget as we felt that might be difficult for Cabinet Office to approve. We had hoped to engage another philanthropist or corporate sponsor for this expense but it has proved difficult, particularly once the project started. We are therefore greatly indebted to a few individual and extremely generous One World Centre supporters who have offered to provide the funds for the prizes (which go directly to the charities represented by the students). The total prize fund is of smaller value than in previous years but it is enough to provide a small donation to each charity participating and larger prizes to the charities represented by the six finalists.

Early feedback suggests the project has been well-received by both students and charities – it offers lots of learning opportunities and skill-building for the young people and additional awareness-raising for the charities.

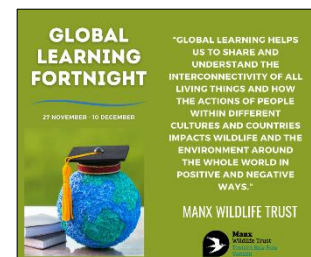
In terms of budget, the number of hours required has been exceeded considerably (because of the rush at the beginning and a new person leading the project) however these additional hours have not been charged or claimed. Other costs are broadly as expected although we currently looking for additional funding for some catering at the finals.

## Global Learning Fortnight

This was an idea developed by the One World Centre and pitched successfully to The Global Learning Network, the association of development education centres in England to which the One World Centre also belongs. The objective was to devote a specific fortnight to jointly raising awareness of global learning and sharing ideas and resources to create a louder voice for the inclusion of development education in schools and lifelong learning.

Each global learning centre organised its own activities. For the One World Centre, this included:

- A social media campaign (mostly Facebook and Instagram with some content on Twitter and LinkedIn) of supporting voices for development education from other organisations on the Island. These included other charities such as Manx Wildlife Trust, Culture Vannin and Christian Aid as well as government groups such as Net Zero and Biosphere Isle of Man as well as environmental groups and others such as Café Lingo. Each gave a quote to support global learning and a different one was featured each day over the fortnight.
- Providing all schools (and all attendees of previous Global Teacher Award courses) with a list of activities and resources for the fortnight.



- Donation of five copies of the book *Children Who Changed the World* to local schools.
- Engaging with local libraries to encourage displays on global literature or resources relevant to global learning.
- A free screening of *Fashion Reimagined* at the Kensington Arts Centre. This is a very positive documentary about a young British designer who used her prize money from her Young Designer of the Year Award to create a sustainable fashion collection. The film followed her as she tried to source natural materials and reduce the environmental impact of her clothing.
- The launch of our Sustainable Fashion Competition for Under 25s.



We also planned a very short promotional video to explain why global learning is valuable to people on the Isle of Man but have not yet had the chance to complete this.

In the UK, other DEC's highlighted their resources, training courses and other materials and, as a group, we shared content and tagged all posts with a *GlobalLearningFortnight* hashtag. As the Global Learning Network we got together afterwards to look at what we had all done and how we could improve it going forward. All the DEC's thought it was a worthwhile project and we hope to build on it in future years.



Note: there was a request from CO to consider school twinning as part of this activity. Successful school twinning programmes require a lot of thought and preparation so this is not something we could do within the confines of the Fortnight, however we are currently working with Manx Wildlife Trust on a pilot twinning programme with a school in Montserrat. We will take learning from this forward to consider developing a wider twinning programme.

### 75 years of Human Rights

The 75th anniversary of the Universal Declaration of Human Rights took place on 10th December. Given its proximity to Christmas and the poor likelihood of getting good coverage, we chose to postpone our major celebrations until early 2024. However, we did mark the day on social media and we also created two Human Rights themed Christmas trees – one for the Festival of Trees at Isle of Man Airport and one which was displayed at the Strand Shopping Centre over the 75th anniversary weekend.



We also invited both the senior and junior Manx Bards to write a poem for the occasion and published these on our website and on social media.

The two key projects we have put together to mark this landmark anniversary are a human rights themed photographic exhibition and a public talk.



### One Day I Will photographic exhibition

After much searching, we found a collection of photographs from independent French photographer Vincent Tremeau which featured striking portraits of children in areas of conflict or deprivation, along with short stories about their ambitions for the future. These had been featured in an exhibition held at the UN Headquarters in New York and in other notable places around the world. We were able to track Vincent down and ask if we could use his photos for an exhibition on the Isle of Man, to which he agreed and we subsequently arranged for the print of 16 photos from his collection. These, along with two information boards, are now on display at the Isle of Man Airport (after a hasty set up to coincide with the visit of the British Guild of Travel Writers) and we hope to display these in other venues around the Island later as well as use them for schools resources.



### Human Rights talk

We are also holding a public talk on human rights as a way of marking the 75th anniversary and raising awareness of the importance of continuing to defend these rights and the part they play in making the world a better place for everyone. We have three speakers – Ken Corlett, Dawn Kinnish MLC and Andrew Langan-Newton who will each give a short talk and then form a panel for a Q&A session.



The talk will take place at the Manx Museum on 21st March 2024. Entry will be free and we will encourage older students to attend as well as the general public.

### **Modern Slavery**

As outlined in our plan, we wish to run a public awareness campaign alerting the general public to the fact that the Isle of Man is not immune to the scourge of modern slavery and exploitation. We are slowly making progress on this – the main sticking point to date being the lack of an obvious channel for people to seek help or report a concern. We have had further discussions with the Isle of Man Constabulary, human rights lawyers and others on this subject and are meeting shortly with the Director of the Isle of Man Safeguarding Board. We hope to progress this in the next couple of months.

At the moment we are estimating the budget is as originally planned.

### **Refugees and Escape to Safety**

We have revised our original plan to bring over the physical Escape to Safety exhibition as we felt it has too many limitations – apart from the cost of transporting it to the Island, we would only have been able to show it in one location and we were doubtful how many people we could attract in a short timespan. We have instead decided to use the online version of the project which was developed for use during the COVID-19 pandemic. This involves



students/people following a video online and listening individually through a set of headphones. We believe this will be a much easier proposition for schools as there will be no need to transport students to another location and the learning resources around the experience are the same as for the physical exhibition.

We have revised the budget accordingly and agreed some additional activities to our plan which were agreed in January. Work on this will start in earnest after Easter when the Charity Challenge and Human Rights events are over.

### **Global Village on Tynwald Day**

Early preparations are progressing well. We have secured the Arboretum for the event and engaged with our regular stallholders and performers who are pleased to know it is going ahead this year. We are compiling a list of additional potential attendees and will be working through all the logistics in the coming months. One issue we hope to resolve this year is access from the top Fairfield to the Arboretum – this is usually not very clear and hidden behind fences or children’s rides on the top field and we hope to work with the DOI/Tynwald to improve this for 2024.

We expect this event to come in on budget.

### **Sustainable Fashion Competition**

This was launched in Global Learning Fortnight alongside the screening of Fashion Reimagined. This was done early so that schools and UCM could incorporate it into their scheme of work for the year. A further round of promotion will be done in March/April when we will engage with sewing groups, youth groups and use the publicity around Fashion Revolution week to bring issues to the attention of the public.



We expect this project to come in on budget.

### **SDG Art Competition**

This is an additional activity agreed following a rework of the Escape to Safety project. It will take place in the school summer term and we currently envisage framing it around SDG 8 (Decent Work and Economic Growth) to tie in with our human rights photographic exhibition.

### **General Schools Work**

We have had only two specific requests for teaching to date this year (for lessons on Farming around the World and Transport around the World). However, we continue to provide links to resources to both school headteachers and teachers who have attended our Global Teacher Award training courses. (We ran one of these courses in October and have another one planned in April – these have been kindly funded by DESC.) We also participate in various educational groups such as the Environmental Educators group. Our vice chair Phil Craine has volunteered



to go into secondary schools and talk about his experience as an EAPPI human rights advisor in Palestine and Israel, using impartial school resources created by the Quakers. This will be promoted to schools after February half term and supports our human rights theme as well as global learning more generally.

### **Discovery boxes**

We have not yet actioned this planned activity which is more suitable for the summer term.

### **General public awareness – film nights**

Aside from the screening of Fashion Reimagined, we have other films we would like to show - however pressure of other work has led to the film series being delayed while other events have taken precedence. We expect to get back on track with this after March.

In terms of budget, licensing fees seem to have increased considerably – however we expect to work within the estimate previously given, although this may mean fewer films are screened.



### **Reporting and Administration**

Progressing as expected. A final report will be issued at the end of the grant term.

**One World Centre (Isle of Man)  
February 2024**