

THE PERFORMANCES BY CHILDREN REGULATIONS 2004

GUIDELINES - FILM AND TELEVISION PERFORMANCES

LICENCES

- The producer (or someone acting on his/her behalf) must apply to the Department for a child's performance licence.
- The application form should be completed by the producer (or the person acting on his/her behalf) and the child's parent, and submitted to the Department at least 21 days before the first date on which the child is required.

NB The circumstances in which a licence is NOT required are set out in regulations 5(2) and 5(3).

NB Where a child who is not resident on the Island has been licensed by a UK local authority, separate application also has to be made to the Department of Education for a 'local' licence (*see regulation 8*).

MEDICALS

- A medical examination of the child by a registered medical practitioner is necessary in order to obtain a licence.
- Further medicals are required after every four weeks of filming.

EDUCATION

- A child must receive education for a minimum period, when aggregated, of 3 hours per day on school days.
- Where filming exceeds one week, these hours may be aggregated over a four week period (or if engaged for less than four weeks, for that period), provided that the child receives at least 6 hours education per week and no more than 5 hours in any day.

MATRONS

- A matron who is responsible for the child's care and welfare must be approved by the Department.
- Matrons can care for up to 11 children at a time. The child's private teacher may also perform the role of matron but where this is the case he/she should not be responsible for more than 3 children in total at any time.

DAYS OF WORK PER WEEK

- A child may take part in rehearsals or performances for up to 5 days in any 7 day period.

HOURS AT PLACE OF WORK

- 13 years or over Up to 12 hours a day (or up to 10 hours on any two days or 9 and a half hours on any 3 days).
- 9 - 12 years Up to 9 and a half hours a day.
- 5 - 8 years Up to 7 and a half hours a day.
- Under 5 years Up to 5 hours a day.

EARLIEST AND LATEST TIMES AT PLACE OF WORK

- 13 years or over 7 am and 7 pm or 10 am and 10 pm.
- 9 - 12 years 7 am and 7 pm.
- 5 - 8 years 9 am and 4.30 pm.
- Under 5 years 9.30 am and 4.30 pm.

HOURS OF WORK

- 9 years or over Up to 4 hours per day.
- 5 - 8 years Up to 3 hours per day.
- Under 5 years Up to 2 hours per day.

MAXIMUM PERIOD OF CONTINUOUS WORK

- 9 years or over 1 hour.
- 5 - 8 years 45 minutes.
- Under 5 years 30 minutes.

MEAL AND REST BREAKS

- 9 years or over If present at the place or performance or rehearsal for more than 4 consecutive hours, the minimum is 2 intervals, one of which must be at least an hour (meal break) and the other at least 15 minutes.

If present at the place of performance or rehearsal for more than 8 consecutive hours, the minimum is 3 intervals, two of which must be at least an hour (meal breaks) and the other at least 15 minutes.
- 5 - 8 years If present at the place of performance or rehearsal for more than 3 and a half consecutive hours, the minimum is 2 intervals, one of which must be at least an hour (meal break) and the other at least 15 minutes.
If present at the place of performance or rehearsal for more than 8 consecutive hours, the minimum is 3 intervals, two of which must be at least an hour (meal breaks) and the other at least 15 minutes.
- Under 5 years Any time during which the child is not taking part in a performance or rehearsal must be used for meals, rest and recreation.

These notes are for guidance only. Producers and any other person(s) responsible for engaging a child to take part in film or television performances are advised to read the full Regulations, a copy of which may be obtained from the Department of Education, St George's Court, Upper Church Street, Douglas, Isle of Man, IM1 2SG (tel (01624) 685820: e-mail admin@doe.gov.im).