

Three Movies Filmed in the Isle of Man to be Featured at 2004 Toronto International Film Festival Respected Name in the Industry Brings More Film and Television Projects to the Island

TORONTO and DOUGLAS, Isle of Man (September 15, 2004) – The Isle of Man, located in the British Isles and internationally recognized for its progressive and growing film industry, announced today that three movies filmed in the Isle of Man are being featured at this year's Toronto International Film Festival® (www.e.bell.ca/filmfest/2004). *The Libertine*, *Five Children and IT* and *Trauma* will be shown at the prestigious annual event, which is being held September 9-18, 2004.

“The activities and reputation of the film industry within the Isle of Man continues to grow,” said Leonard Singer chairman of the Isle of Man Film Commission. “Through investments from our media development fund, the Isle of Man Film Commission has shown a strong commitment to support independent artists and studios around the globe. With our supportive government policies, the Isle of Man is uniquely positioned and is quickly becoming one of the world's premier filming locations.”

Nine productions have been filmed on the Island in the last six months including *Chromophobia* (starring Penelope Cruz, Ralph Fiennes and Kristin Scott-Thomas), *The Libertine* (starring Johnny Depp) and *Colour Me Kubrick* (starring John Malkovich).

“The Isle of Man has architecture ranging from Medieval castles and towns to fishing villages, stately homes, thatched villages, Edwardian and Victorian houses, and newly built business parks and offices,” said Tim Craine, director of the E-business division for the Isle of Man. “Because of its close proximity to London, wonderful amenities and supportive government and people, the Isle of Man is quickly becoming a film location of choice.”

The Toronto International Film Festival®, one of several programming initiatives of the Toronto International Film Festival Group, is widely recognized as the most important film festival after Cannes and the largest and most successful public festival in the world. It is the discriminating and sophisticated Toronto filmgoers who make the Toronto International Film Festival a must-attend event for the public, industry, and press alike. Over the last 28 years, the film going public has supported and shaped the Festival into what it is today. Every September, the city opens its doors and experiences the best cinema in the world, and boasts 250,000 admissions annually.

About the Isle of Man

Located just a few miles from the United Kingdom and situated in the center of the British Isles, the Isle of Man is an internally self-governing Crown Dependency, however, separate from the United Kingdom. The Island is recognized worldwide for its pro-business legislation and fully supports the growth of technology companies. The Isle of Man's colorful heritage, diverse scenic beauty, enhanced by many annual cultural events, hotel, conference and leisure facilities provides the basis for a long-established tourist and film industry. With excellent educational, health and social amenities, the Isle of Man provides a unique quality of life, which is appreciated and treasured by all its residents both old and new. For additional information on the Isle of Man, please visit <http://www.isleofman.com>.

About the Isle of Man Film Commission

The Isle of Man Film Commission has developed a worldwide reputation for co-financing and co-producing feature film and television dramas. Through a unique combination of production finance, a wide variety of natural locations, a purpose-built 11,200 square foot sound stage at Island Studios and a film-friendly government and population, more than 60 films and TV dramas have been produced on the Island during the last 10 years. For more information, please visit www.gov.im/dti/iomfilm.