

**TOWN AND COUNTRY PLANNING ACT 1991**  
**THE REGISTERED BUILDINGS ( GENERAL) REGULATIONS 1991**

To: **The Vicar and Wardens of St German's Cathedral, c/o Mr Michael Crellin, Church Warden, The Headlands, Peel, IM5 1UD**

NOTICE IS HEREBY GIVEN that at a meeting held on 10<sup>th</sup> October 2002, the PLANNING COMMITTEE of the Department of Local Government and the Environment, in pursuance of its powers under the above Acts and Regulations REGISTERED

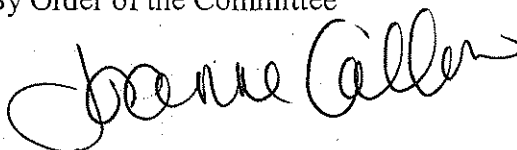
**St German's Cathedral, Peel**

as represented by the buildings shown outlined in red on the plan hereto attached, in the PROTECTED BUILDINGS REGISTER by reason of its special architectural and historic interest.

THE EFFECT OF THIS REGISTRATION IS IMMEDIATE and prohibits the alteration or demolition of the structure or appearance of any part of the building except in compliance with an obligation imposed by or under any statutory provision or with the prior written consent of the Planning Committee.

Dated this 18<sup>th</sup> day of October 2002

By Order of the Committee



J Callow

Secretary, Planning Committee.

1<sup>st</sup> Floor, Murray House,  
Mount Havelock,  
Douglas,  
IM1 2SF.

**NOTE:**

Rights to request de-registration of the building are provided under the Registered Building Regulations and in summary are that:

Applications in writing for the de-registration of the building may be made by the owners or occupier of, any other person having an interest in the building, within a period of 28 days of service of this notice. Such application should be sent to the Secretary, Planning Committee, 1<sup>st</sup> Floor, Murray House, Mount Havelock, Douglas, IM1 2SF.

In the event that de-registration is not requested by any party within the 28 day period described above, then de-registration may not be requested within a period of 3 years.

C.C.:-

- Ven B Partington, Archdeacon of Man, 16, Devonshire Road, Douglas;
- Mr P Leadley, Clerk to the Peel Commissioners, Town Hall, Derby Road, Peel;
- Director of Manx Museum and National Trust, Kingswood Grove, Douglas;
- Advisory Council for Planning and the Environment, 52, Alberta Drive, Onchan.

Scale 1:500



## **St. German's Cathedral, Peel**

St. German's Cathedral, Peel was designed by architects Messrs Thomas Barry & Sons of Liverpool and constructed of local red sand stone and natural Welsh slate. The foundation stone of the cathedral was laid on 21<sup>st</sup> August 1879 and the cathedral was completed by 1883. The cathedral, of gothic style is of cruciform shape with an aisle on either side, with north and south transepts and two vestries at the east end. The clock and bell tower on the north elevation contain the main entrance, with a second entrance on the south side. In 1884 a peel of eight bells was installed in the tower.

A severe gale in February 1903 caused extensive damage, the roof was stripped and the timber collapsed dropping into the central part and north aisle of the nave, the west gable was damaged, pews and a window were destroyed. Reparations cost £3,000. Following this in 1906, the spire and tower were removed due to instability, the tower was rebuilt using the original stones.

The exterior sandstone walls are 2 foot 6 inches thick and those of the tower are 5 foot thick. These remain in largely good condition with the exception of some weathering. Some repointing was carried out in 1988, and major repointing of the tower cost £21,000. The roof, of natural slate on battens, rafters and softwood trusses under went some reslating in 1993; the North and South aisles, North transept, Choir Vestry, Flower room, Vicar's vestry and south porch. Alongside the reslating, the original cast iron guttering was replaced with Aluminium.

The boundary walls of the Cathedral are mainly cast iron and sand stone, with the east boundary being an irregular sod hedge. Half of the south wall has been completely

rebuilt while half remains in poor condition. The cathedral is accessible through two gates, and has large drive areas and the west entrance path has recently been resurfaced. The churchyard contains a war memorial to the west of the Cathedral.

Entrance to the church is through a recently constructed second porch featuring Celtic etched glass motifs and the coat of arms of the diocese. The ceilings forming part of the roof structure are pine boarded or plain lath and plaster. The floor is timber, with the nave flooring most recently renewed in 1988 due to woodworm. The roof of the nave is supported by a series of five compound scissor trusses which come down to corbels on the walls, with A frames in between. The aisles on either side of the Nave are divided by an arcade of four pointed arches. The font made of Caen stone is supported by a central pillar and is surrounded by four others of red and black granite. The supporting columns of hard Cheshire red sandstone are circular and octagonal in section. The north transept leads to the vestry area, the north wall of this houses a chair once belonging to Bishop Rowley Hill. The walls within the tower are plain brickwork, with new floors and ceilings recently fitted. Galvanised steel bell frames have been fitted with the timber frames remaining.

The west window is the most striking of the stained glass designs, this features the Nativity of our Lord, which replaced a window depicting the House at Bethany which was destroyed in the 1903 storm. Other windows include a series of seven windows in the aisles depicting the life of our Lord which commemorates seven post-Reformation Bishops, a depiction of the judgement of Solomon, a memorial to Robert John Moore, a former high Bailiff of Peel and a scene inspired by Holman Hunt's picture "The Light of the World". All of the windows are protected by polycarbonate sheeting.

The interior of the cathedral houses many features of much interest. The wall to the west of the porch features two fragments of stone, one which came from the Cathedral of Nidaros in Norway brought over by Odin's Raven on July 5th, 1979 and one from the Old Cathedral of Peel. The cathedral houses artefacts of Manx historical importance such as portraits, a chair and escritoire cabinet belonging to the late Bishop Thomas Wilson. The west area of the cathedral has been set aside for exhibitions of diocese objects. The choir stalls which were installed in 1935, and feature individual carved poppy designs. A communion table made of light oak is decorated with a Celtic ring chain pattern.

















