

Registered Building No. 166

TOWN AND COUNTRY PLANNING ACT 1991

THE REGISTERED BUILDINGS (GENERAL) REGULATIONS 1991

To: Mrs Ruth Goodyear
Cadran Cottage
Ballanard Road
Douglas

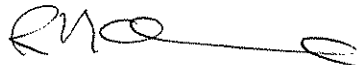
Mrs Ruth Goodyear
Sunnydale Residential Home
Stanley View
Douglas

NOTICE IS HEREBY GIVEN that at a meeting held on the 4th October, 1996, the PLANNING COMMITTEE of the Department of Local Government and the Environment, in pursuance of its powers under the above Acts and Regulations REGISTERED Cadran Cottage, Ballanard Road, Douglas as defined in red on the enclosed plan, in the PROTECTED BUILDINGS REGISTER by reason of architectural and historic interest.

THE EFFECT OF THIS REGISTRATION IS IMMEDIATE and prohibits the alteration or demolition of the structure or appearance of any part of the building except in compliance with an obligation imposed by or under any statutory provision or with the prior written consent of the Planning Committee.

Dated this 15th day of November, 1996.

By Order of the Committee



R M Quine
Secretary, Planning Committee.

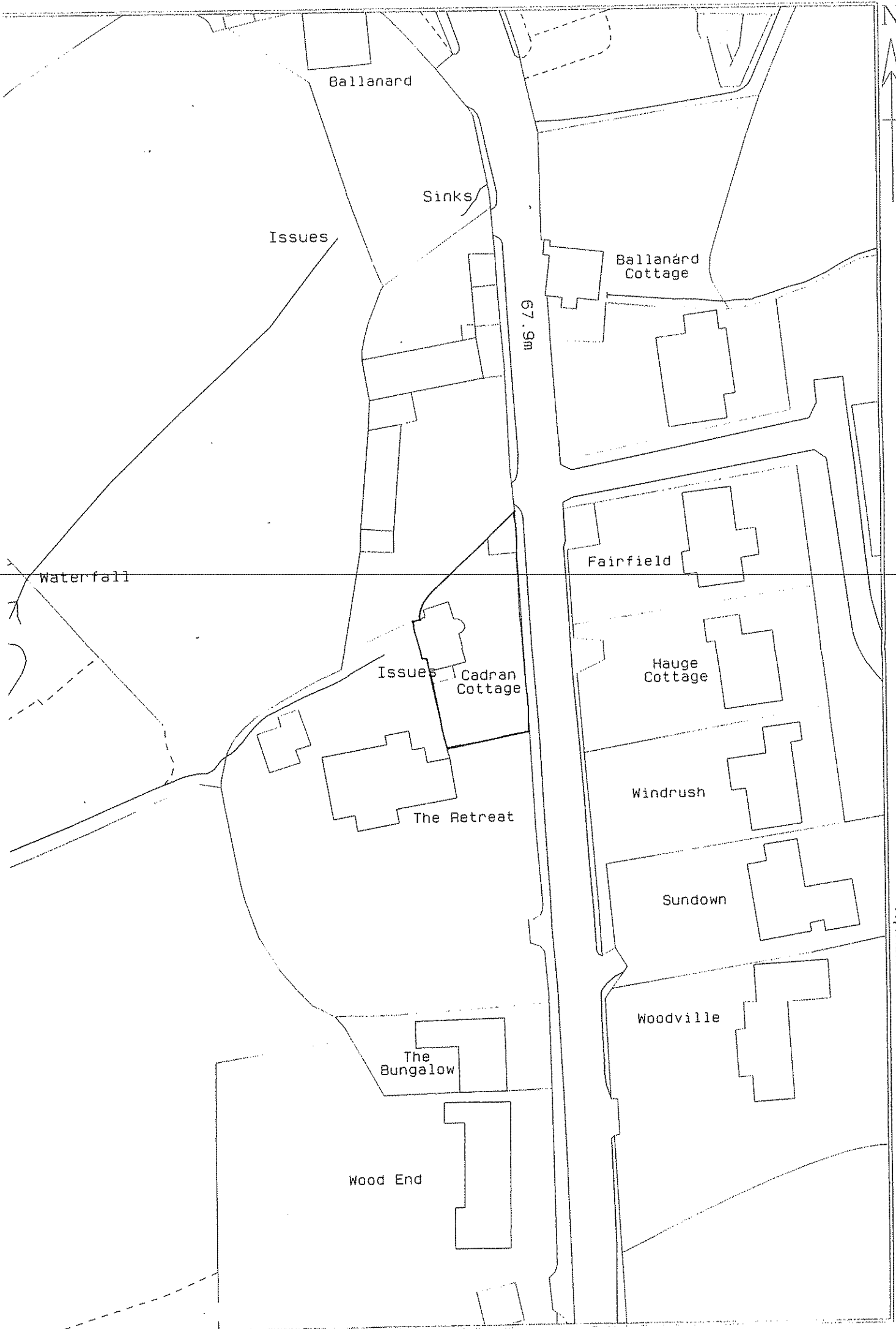
3rd Floor, Murray House,
Mount Havelock,
Douglas,
Isle of Man.

NOTE: Rights to request de-registration of the building are provided under the Regulations and in summary are that:

Application in writing for de-registration may be made by the owner or occupier of, and any other person having an interest in the buildings within a period of 28 days of service of this notice. Such application should be sent to the Secretary, Planning Committee, 3rd Floor, Murray House, Mount Havelock, Douglas.

In the event that de-registration is not requested by any party within the 28 day period described above, then de-registration may not be requested within a period of 3 years.

- c.c.
- 1) R.B. File
 - 2) Douglas Corporation, Town Hall, Ridgeway Street, Douglas
 - 3) Manx National Heritage, Kingswood Grove, Douglas
 - 4) ADCO, Rose Cottage, Mount Rule, Braddan



Scale 1:500

Department of Local Government & the Environment, Isle of Man

Ballard

Sinks

Issues

67.9m

Ballard Cottage

Waterfall

Fairfield

Issues
Cadran Cottage

Hauge Cottage

The Retreat

Windrush

Sundown

The Bungalow

Woodville

Wood End

CADRAN COTTAGE, BALLANARD ROAD, DOUGLAS

The present cottage is in fact a remodelling of an original traditional dwelling which dates from pre-1869, being shown on the County Series of Ordinance Survey Maps for that date.

Mr J W Ashburner of "Sunnyside", Victoria Road, the proprietor of the Ballanard Brickworks, acquired the cottage and in 1910 commissioned the services of local Architect Mr Kewley, to organise its refurbishment and "modernisation" with a view to its being a weekend and summer retreat for himself and his wife. According to reliable accounts, Mrs Ashburner did not like the cottage and refused to go and stay there.

The property was let in 1914 to Mr and Mrs Hawley parents of the present owner Mrs Ruth Goodyear; it has remained in this family since that time.

Mr Ashburner is known to have taken a keen interest in matters of design and set up the "Sunnyside Workshops" for local craftsmen to practice and perfect their skills. He worked closely with the Manx Artist/Designer Archibald Knox (1864-1933) whose work drew on the revival of interest in the Island's history and archaeology, in particular, it's Celtic traditions of art. Knox having traced the wonderful spiralling tracery on the Celtic crosses, went on to explore these forms weaving them into his own designs, especially in his metalwork. He went on to achieve national and even international recognition largely through his work for Liberty of London. We know that Archibald Knox was responsible for the interior fittings (since removed) of a bedroom at Sunnyside, Mr Ashburners home for his daughter and so it comes as no surprise to find that the remodelling of Cadran Cottage bears many distinct hallmarks of Knox's design.

The project was probably carried out as a joint venture between Knox and Mr Ashburner who are known to have worked closely on design projects. Knox designed three different sundials for Mr Ashburner, two of which were exported off the Island and the third, carved from a glacial boulder, was placed in the garden of Cadran Cottage where it remains today: the inscriptions are at "noon" and "traa dy liooar" diametrically opposed and are in the distinctive Knox style.

Internally the cottage has been remodelled with great skill to maximise the use of space by creating purpose made built in furniture and storage units: of particular note is the fitting around the lounge fireplace. This is a unique feature and incorporates on one side a display cupboard with secret coal scuttle, central mirror and overmantle and flanking the right hand side of the fireplace is a longcase clock. A similar such clock by Knox (albeit somewhat altered) is now to be found at the Murray Motorcycle Museum. A further interesting feature of the two main reception rooms is a central air duct disguised as a beam, incorporating circular outlet registers; these presently also incorporate light fittings. The unique quality and charm of the architectural details and fittings such as found in door and window furniture serve to make this a rather small but very special building that is difficult to parallel on the Island.

The garden contains numerous items which originate from the Ballanard Brickworks and the plan form of the garden remains substantially as it was in 1910. The treatment of the exterior of the cottage is somewhat "quirky": items which were obviously salvaged from other buildings have been incorporated into the design these include the use of cast window frames and at the main entrance to the property we find a most striking cast iron gate which allegedly was one of a pair and came from a property in the Falcon Cliff/Little Switzerland area. In summary Cadran Cottage represents a unique expression of the arts and crafts approach to design as particularly developed by international designer Archibald Knox. It accordingly merits entry onto the protected buildings register on the following grounds:-

1. Aesthetic Quality
2. Uniqueness
3. It is the work of an internationally acclaimed designer Archibald Knox

Sources: Mrs Ruth Goodyear, Cadran Cottage, Ballanard Road, Douglas
Mr Peter Kelly, Architectural Historian

Marlene M Hendy
Conservation Officer