



Isle of Man
Government

Reilrys Ellan Vannin

**DEPARTMENT OF ENVIRONMENT, FOOD AND
AGRICULTURE**

TOWN AND COUNTRY PLANNING ACT 1999
TOWN AND COUNTRY PLANNING (REGISTERED BUILDINGS)
REGULATIONS 2013

IN ACCORDANCE with Part 3 14(2) of the Act, The Department of Environment, Food and Agriculture on the determined for entry,

K6 Telephone Kiosk, Bride Village
Bride Isle Of Man

as identified on the Register Entry Summary hereto attached, on to its PROTECTED BUILDINGS REGISTER.

As required under Schedule 2 2(1) of the Act the Department HEREBY GIVES NOTICE that WITH IMMEDIATE EFFECT the demolition, alteration or extension of the building is prohibited in any way which would affect its character as a building of special architectural or historic interest UNLESS written consent is first sought under 15(2) of the Act ("registered building consent") and the authorised works are executed in accordance with the terms of that consent and any conditions attached to it.

Dated this 13th September 2021,

By Order of the Department

For and on behalf of the Director, Planning and Building Control

NOTE :

Under The Town and Country Planning Act 1999;

**Schedule 2
The Protected Buildings Register**

Notifications of entries on register etc.

- 2 (1) As soon as may be (practical) after a building has been entered in the register, or the register has been amended by removal of a building from it, the Department shall serve a notice on the owner and the occupier of the building stating that it has been entered in or removed from the register.
- (2) The owner or the occupier of, and any other person having an interest in, a building which has been entered in the register may apply to the Department to remove the building from the register-
- (a) within the prescribed period after service on him of a notice under sub-paragraph (1);
 - (b) after the expiration of the prescribed period after the decision of the Department on a previous request under subsection in relation to the building.

Under the Town and Country Planning (Registered Buildings) Regulations 2013

5. Periods for purpose of Schedule 2 paragraph 2(2)

- (1) The period specified for the purposes of paragraph 2(2)(a) of Schedule 2 to the Act (period after notice of registration, within which owner or occupier may request de-registration) is 21 days.
- (2) The period specified for the purposes of paragraph 2(2)(b) of Schedule 2 to the Act (period after initial period, during which owner or occupier may not request a de-registration) is 5 years.

Notices sent to:

Property Owner

Local Authority – BRIDE



K6 Telephone Kiosk, Bride Village Bride Isle Of Man

PROTECTED BUILDINGS REGISTER : ENTRY SUMMARY

The Building is included in the Protected Buildings Register, a register of special architectural or historic interest under the Town and Country Planning Act 1999 as amended for its special architectural or historic interest

Property CONFIRMED for entry onto the Register

Name: K6 Telephone Kiosk, Bride Village

Address: Bride Village

Register Entry Number: 332

LOCAL AUTHORITY: BRIDE

Registration Decision Date: 1st September 2021

Notices issued: 13th September 2021

Reporting Officer: Ross Brazier

Register entry description

History

The K6 (kiosk number six) was designed by Giles Gilbert Scott to commemorate the Silver Jubilee of George V. It was consequently sometimes known as the "Jubilee" kiosk. It went into production in 1936.

Details

FORM and MATERIALS: Four-sided rectangular box with a domed roof. Painted cast iron sections bolted together, standing on a concrete base. Painted timber door. Door and side panels are glazed with eight rows of three panes of glass, with a wide central pane.

Reason for Registration Decision

Bride Village K6 Telephone Kiosk is recommended for entry into the Protected Buildings Register for the following reasons:

●ARCHITECTURAL INTEREST:

- The K6 kiosks were designed by Giles Gilbert Scott to commemorate the Silver Jubilee of George V, and are examples of an iconic architectural design.

●HISTORIC INTEREST:

- The kiosk illustrates important aspects of the island's social history, being important symbols of communication and connectivity in both urban and rural communities on the island.

